

MRS. WADHAM'S CURE

Her Failure as a Matchmaker Sent her Blue Book to the Fire.

By WILLIS STRONG.

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The sea flashed in the sunlight and Mrs. James Wadham blinked her eyes and turned them toward the cooling green of the golf links.

Her glance sharpened as she recognized her husband's portly form. His face flamed with heat and his white clothes looked limp. Over one shoulder a bag of clubs sagged heavily.

"I wonder who that man is—he looks like the one who arrived this morning; I wonder if Edith—" Her thoughts became chaotic as her husband came up the steps and sank into a chair beside her.

"Blistering hot, Meg," he puffed, mopping his brow.

"Who is that man, Jim?" she asked. "What man?" he stared.

"The one you crossed the links with—the tall man with fair hair." "Oh—that's Denway."

"One of the Denways?" she demanded, wide-eyed.

He nodded carelessly. "One of the Denway twigs, I believe."

"Which one?" "Search me! I didn't ask him. Seems to me I heard someone call him Cecil."

"Cecil Denway!" Meg Wadham grew pink with excitement. Her black eyes flashed.

Her husband recognized the signs, and smiled inwardly.

"They've got all kinds of money," he egged her on.

"I know it—Jim, I've been thinking of Edith—you know she is too good for the best man on earth!"

"Right—for that reason she'll probably marry some good-for-nothing scoundrel who will expect me to support them both. I'm so sure of it that I'm setting aside a certain sum of money for the purpose."

"Jim, you're too absurd. Fancy a Denway expecting you to support him!"

"A Denway—hey? Say, Meg, how long has Edith been acquainted with Reggie Denway?"

"I thought you said it was 'Cecil,'" she countered.

"Well—Cecil—Reginald—any old names that suits you. How long has she known any of the Denways?"

"Not at all—she has never met them."

"Then why worry about my supporting him? I think women are the most eccentric critics on this foot-stool!" James Wadham beckoned to a hotel servant, and was presently served with two tall, cool glasses of orange juice. One of these he pushed across the table toward his wife.

He buried his aggressive nose in the other.

"Of course, James," said Mrs. Wadham immovably, "you will arrange for Edith to meet Mr. Denway—it's a chance in a lifetime. Cecil Denway is one of the richest men in the world and above the ordinary in character. The other Denway twin, Reggie, is married; he married one of the Evans girls—Reuben Evans married Countess Stratton."

Mrs. Wadham rattled off these names with great complacency. She knew her social blue book from cover to cover. Although not of the social set whose doings she watched from afar and envied, her husband's millions often brought his wife and daughter in touch with the charmed circle.

Mrs. Wadham's one object in life was to marry her daughter to someone within the magic circle. Edith's indifference to the project and her husband's open amusement at her repeated failures nettled her into greater action.

"Edith shall marry this Denway," she said between her clenched teeth, and she fell into a brown study, planning, scheming, plotting to bring about the desired end.

With Edith married to Cecil Denway she would be a relative by marriage to the Countess Spattico, a triumph indeed over the old acquaintances who looked askance upon Mrs. Wadham's social ambitions.

Her husband's voice broke in on her thoughts.

came back to her face and her eyes alone.

If it was just a game—why, it was time that dear, foolish mother was checked.

So Edith danced and rode and golfed and boated with the rich Mr. Denway. It proved to be Cecil—and Mrs. Wadham nodded and smiled and scribbled long lists and even surreptitiously ordered a few articles for Edith's trousseau. James Wadham whistled when he received the bills.

But, as Mrs. Wadham assured her husband, the sister-in-law of a countess must be properly attired.

"But, my dear," he feebly objected, "I don't believe Edith really loves the man!"

"I don't see how any sensible girl could help loving a Denway," she retorted, and was afterward angry at the silly remark.

Just when her hopes were at pin-point—point—they fell with a crash. It all happened at once.

Edith had been missing all afternoon and Cecil Denway had mooned around the piazzas, reading the papers and yawning in a bored way. He didn't seem a bit interested when Mrs. Wadham cornered him and began to talk about Edith.

It was in the midst of a maternal eulogy of the sweetest daughter in the world that Mr. Denway leaped from his seat with a word of apology and rushed down the steps to meet a large motor car.

From the motor car descended a very pretty woman, who was ardently embraced by Cecil Denway. She was followed by four charming children and a French nurse.

"His sister-in-law, Mrs. Reggie, I presume?" said Mrs. Wadham to her nearest neighbor.

But that dowager only smiled wickedly.

"Oh, no, his wife. She was one of the Evans girls. Reggie isn't married yet, though his engagement has just been announced. He's been spending the summer in Europe, you know."

Mrs. Wadham didn't know—she felt that instant that she didn't know anything. Never again would she trust that false prophet, the blue book.

Her husband discovered her in their sitting room, the fatal book open on her lap. The page of Denways was blistered with tears.

"My dear," he said, gently, "Edith is outside—with Dick Ainslee. They want to marry each other; I'm going to boost Dick and—I told Edith that of course you wanted her to marry the man she loved."

"Of course I do!" Mrs. Wadham smiled through her tears. "Tell them to come right in—and Jim—just throw this book in the fire!"

And she gave her husband the prized blue book.

Why should she keep it when Edith had scuttled the social register and was marrying the man she loved?

"I'm very glad after all," she sighed, and she meant it.

Overcoming Opposition.

Keeping sweet in spite of opposition is never a sign of amiable weakness; only the strongest can do it. Therefore such keeping sweet is an irresistible attack on the opposition, and will convert it to friendliness or agreement if anything can. One man who is often right in his convictions, and who is able to express them clearly, wonders why it is that he has difficulty in getting others to agree with him.

The whole trouble lies in his over-sensitiveness to the disagreement of those whom he would convince. The instant they show or express a difference of opinion he "flares up," and his opportunity and power are gone. Another man keeps undisturbed and smiling in the face of disagreement, and wins men to his side in most that he has to say.

The difference between the two men is not in the truth that they present, but in the way that they present it. The surer we are that we are right, the more important it is that we should not dishonor our message and lose our case by antagonizing those whom we ought to win.

Growing Spirit of Thrift.

There is a growing tendency on the part of the people everywhere to be more thrifty, to save more and to husband their financial resources as they never did before. This quality is being preached from the pulpit, in every schoolhouse and in every well regulated newspaper, the country over. It is developing a characteristic in people for which they will be the better off, more independent, more self-reliant, more sturdy and more resourceful. The tendency is among the best signs of the times. A factor in this education is the newspaper advertisement of various banks appearing in the columns of the press of the country. These are causing the people to think, to save and grow more thrifty than ever. This form of advertisement is a form that is not only helping the banks, but also the people, turning their attention to a subject on which they need to think deeply. The bank that is responsible for much good.—Terrell Transcript.

Come One, Come All.

Persons who have gained the impression that the United States is becoming thickly settled, and that pioneering possibilities are ended, may be surprised to learn that there yet remain in the United States upward of 300,000,000 acres of vacant public lands, to say nothing of an even greater unoccupied area in Alaska, where the government is planning a \$35,000,000 railway, 1,000 miles in length, which will do for the big peninsula what the transcontinental railroads have done for our own West.—Christian Herald.

Pigeons Caused a Fire.

Catching fire from combustible materials carried by birds, the bell tower of the Chapel of the Intercession at New York was nearly destroyed and 200 pigeons living in it were burned to death.

No Cause for Alarm.

Hyker—I overheard Skinner telling a friend that he owed you a grudge. Hyker—Oh, that's all right. Skinner never pays anything he owes.

Serge Outing Suit With Braid Binding



To be practical for all the demands of a journey, long or short, to be comfortable, are the ends sought for in this suit of good wear-resisting serge. It is one of the plainest and quietest of models and is presented for the consideration of those who are preparing for a summer outing which may take them over land and sea, in cities or to the wilderness.

An easy adjustment to the figure, a certain masculine severity and simplicity of line in this suit, have resulted in meeting that demand for a combination of the smart and practical.

The skirt is plaited with a straight panel down the front and back having two wide plaits at each side. It is cut ankle length and finished with a three-inch hem. There are small pockets at each side and the waist extends three inches above the normal waist line. The short skirt is the only one really to be considered for a journey or for street wear in a city.

The coat is a box model with double breast when fastened at the front. It opens with long revers and is furnished with pockets at the sides and an inside pocket for convenience, such as are found in men's coats. The sleeves are long and plain, having cuffs finished with braid and three bone buttons like those used for the fastening at the front of the coat. A plain full blouse of white crepe de chine, open at the throat, has a wide collar of black-and-white wash silk and a small cravat, bow of the silk as a finish. It fastens at the front with square buttons of black jet.

A well-fitting Panama hat, with band of black-and-white ribbon, short white washable gloves with black stitching, and cloth-topped shoes complete the details of a costume in which the traveler will feel at ease wherever her wanderings may carry her.

Headwear Made of Cotton Fabrics



Whether to be worn to gather vegetables or flowers from the garden or to go ambling in the morning or for the drive about the country every woman wants becoming headwear. And it seems she is destined to be gratified, for the garden hats and sunbonnets of today are as carefully planned as the dress hats with which fair women fortify themselves to meet the critical eyes of their peers.

Cretones, gingham, chambrays, and new fancy cotton weaves have been brought into unfamiliar service and used in new ways to evolve the home-made headwear that is illustrated in the picture given here. Even the plain little sunbonnet manages to be becoming and prettily frivolous, while it fulfills its mission of shading the eyes and protecting the neck.

Some of the new cotton fabrics, such as cotton gabardine or cotton poplin, are of just the right weight and body for these pretty bonnets. Plain white tape or binding braid makes an attractive finish and adds to the firmness of edges and shapeliness of the capes and brims. There is quite a variety in paper patterns for making them and they are designed to be easily laundered. There are the time-honored gingham and chambrays, more beautifully colored than ever, to be used, and combinations of plain and figured fabrics where a fanciful bonnet for the beach or mountain road is required.

A garden hat is shown made of plain chambray for the brim, with a puffed crown made of figured cretonne. One hardly needs a pattern for a hat so simple as this, but the standard pattern companies furnish such patterns. The brim is a circle of butcher's linen covered with the plain chambray on both sides. It is stiffened with rows of machine stitching. The crown in this hat is made of a small circular piece of the linen covered with cretonne, with a puff of the cretonne gathered into it. The lower edge of the puff is turned up and gathered and sewed to the brim. There is a band of silk braid about the crown, finished with a little bow having double loops. Gayly flowered small figured cretonnes are used with plain goods of the same color as that prevailing in the cretonne.

The black-and-white checked hat is part hat and part bonnet in design. A stiffened cape at the back may be either turned up or down, and fastens by means of a loop to a button on the visor at the front. Bright red, green, or black braid is used for the binding and the crown is a circle plaited into the band at its base. Machine stitching and an interlacing of butcher's linen provide the requisite stiffness for the brim and cape.

Molasses Tarts. Make a good short paste and roll out twice to about half an inch in thickness, putting a little butter and lard on it each time. Grease well an oval dish and line with the pastry. Put one-half cupful of molasses in a basin and stir in a few very finely grated bread crumbs. Pour some of this into the dish, then another layer of pastry and continue until the dish is full. Wet the edge of the pastry with milk and pinch. Bake in a moderate oven until brown. This is a delicious molasses tart if carefully made and baked, and the molasses does not run out and burn.

Homemade Towels. A fad has developed among fastidious women for making their own towels. They buy for the purpose fine French bird's-eye and French huck for their own personal use and German huck for general family use. Of course, the fancy towels, which are lace trimmed and embroidered, are not honestly practical.

PRETTY LUSTER WORK

EFFECTIVE DECORATION FOR HOME AND PERSONAL USE.

Few Materials Necessary, and Only a Little Thought is Required to Accomplish Design That is Thoroughly Worth While.

Luster work is being revived as a decoration for the home and for personal adornment. The illustration shows a waistcoat design in this combination of brush and needle which will be found very easy to work out.

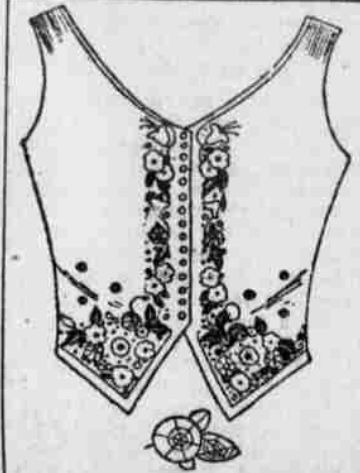
The materials necessary for luster work are the luster powder, banana oil, a small flat camel's hair brush and embroidery silks. The powder comes in silver, bronze, violet, brown, green and old rose. It is mixed with the oil and applied to the fabric—which may be satin, art serge, poplin, velvet, monk's cloth or other similar material. It is impossible to give here the exact proportions of oil and powder, because some fabrics absorb more moisture than others. Therefore, try the mixture on a small sample of the goods to be decorated. If imperfect add more oil or more powder as may be found necessary.

One can stamp the design on the cloth or trace it with a pencil. This design is to be filled in with the luster to form a background for the stitches. As the powder sinks quickly to the bottom of the mixture, it is necessary to stir the paint each time the brush is put in it in order to keep the color even. As slight imperfections will be concealed under the embroidery stitches, one need not be too particular.

When the paint is dry the whole design is outlined with a silver cord put on with a couching stitch—i. e., a wide buttonhole stitch—or with a chain stitch worked in heavy floss.

Chain stitch also is very effective when used to fill in the design. It adds lightness and has the appearance of cut work. If one desires something heavier buttonholing may be tried.

The spider-web effect is very delicate looking and not difficult. Three



A New Waistcoat.

or five threads are run over the space to be filled, crossing one another in the center; then weave in and out at this point to suggest the spider's web. Twisted embroidery silk may be used for these stitches, but medium weight silk is best for buttonholing.

The material selected for the illustration is dull blue army cloth. The luster powder is silver crossed with soft and pliable and can be loosened by means of the orangewood stick. When selecting the stick see that you get the genuine orangewood, which is soft, velvety and pliable, and not an ugly copy of a roast beef skewer. Every morning bathe the hands with pure soap, warm water and a nail brush, using the stick when the flesh is soft.

Hangnails are the result of neglect. By applying cold cream to the cuticle about the nail the flesh will become soft and pliable and can be loosened by means of the orangewood stick. When selecting the stick see that you get the genuine orangewood, which is soft, velvety and pliable, and not an ugly copy of a roast beef skewer. Every morning bathe the hands with pure soap, warm water and a nail brush, using the stick when the flesh is soft.

You always take one final survey of yourself in the mirror. Why not swing around and get a glimpse of your back? Use a large hand mirror, shaving glass, or even a wall mirror for this purpose.

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A leading point in favor of luster work is that it can be quickly done; also it is admirably adapted to the decoration of many things. A scrap of silk or velvet "lustered" may become a card case; a strip of satin may be transformed into a handsome belt; a larger piece may be fashioned as a handbag or a pair of slippers. Half a yard of woolen goods becomes a pretty pillow slip after a couple of hours' work with needle and brush.

Finally, there is such a variety of colors in powder and silk to select from that the final result is bound to be harmonious.

Cheap Sink Strainer. An economical and exceedingly useful sink strainer may be made by punching holes with a nail and hammer in the bottom of a lard pail. Stand this in the corner of your sink to receive potato skins and all sorts of debris, which may be put into the stove or garbage pail, as preferred, at the end of each meal. Wash the pail with hot suds when washing the other dishes.

Bloomers for Children. Very nice and serviceable bloomers are made from stocking legs. Cut long enough to allow for hem at top and bottom. Sew a piece from another stocking eight inches square in the center, finish another bloomer, hem top and bottom and put in elastic.

FOR MORNING AND SPORTS

Separate Skirts Are Not as Voluminous as Are Those Designed for the Afternoon.

Separate skirts are fashioned not quite so voluminous as are the afternoon and evening frocks. Of pique, cotton corduroy, gabardine, serge, flannel and linen are the fashioned with yokes or belts that reach only part way round the waist certainly much deposed and many times with suspenders. One seen recently in a Fifth Avenue (New York) shop of oyster white linen, had suspenders that started from a tab in the back and ended in the front with a smart little vest effect. These are usually worn with coats, sports coats of any or several materials usually fashioned on very full lines, quite like men's coats when they are not belted.

Some are quite long with uneven hems, while others are smartly short. Corduroy and the velvety surfaced materials will be the most popular, also much worn will be the bright shades

of blue, yellow and the varying shades of red from brick to rose. The collars of these coats button tight up to the chin, or stand away from the neck and form a calyx for the head or are of the revers and turned-down collar.

To Color Blouses. When a white silk or crepe de chine blouse becomes yellow after much washing it can be tinted so that it will look like new. Buy a bottle of red or green ink, or any color that is desired, and pour in into the rinse water and dip the waist into it. A portion of a bottle of red ink will keep the color in a flesh-tinted garment or will give a yellowed waist a delicate pink color. Every time the waist is washed it should receive the same treatment. It is such an easy thing to do and quite a few new garments may be added to your wardrobe by using the dingy old waists.

Eat Skunks in Argentina. The Gauchos of the Argentine are in the habit of hunting skunks, not merely for their fur, but also for their flesh.

FOR RAZOR AND SCISSORS

Useful Little Gift That Would Be Appreciated by Man Who Does Much Traveling.

Our sketch shows an acceptable gift for a man who has much traveling to do.

It is carried out in soft wash-leather and bound at the edges with narrow ribbon. It is cut out in three pieces, one of which forms the back of the case and the fold-over flap, and a second piece which forms the front of the pocket into which the razor is slipped, and a third piece sewn on in front of this makes a "rock" for the scissors.

Two pieces of tape are sewn on to the edge of the flap in front and when the flap is folded over these tapes can



be twisted round the case and tied together in the manner shown in the small sketch on the right of the illustration.

The size of the case in a measure will depend upon the size of the scissors and it is a good plan when possible, prior to cutting out the leather, to arrange the scissors and razor upon the material and mark out a line round them, leaving plenty of room for making up the case.

This case when filled will easily go into a breast-pocket pocket and the leather will keep both scissors and razor in a nice and bright condition, an item of no small importance.

HANDGLASS OF GREAT VALUE

Enables Woman to See Complete Effect of Costume—To Be Rid of Hangnails.

The woman who has spent many evenings sitting in the theater must realize how few of her sex apply themselves faithfully to studying the handglass in connection with the mirror.

Many women use the handglass to study their coiffure, and then do not employ it again after completing their toilet. This is a great mistake. No matter who fastens your dress in the back or adjusts your collar and girdle, study the results carefully by the aid of a handglass.

You always take one final survey of yourself in the mirror. Why not swing around and get a glimpse of your back? Use a large hand mirror, shaving glass, or even a wall mirror for this purpose.

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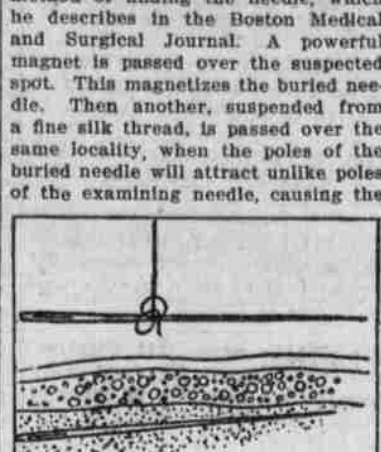
MAGNET IN SURGERY

Hunting Needle in Body Is Now an Easy Matter.

Scientists Have Devised Scheme by Which Trouble of the Most Serious Character May Be Properly Dealt With.

When a needle has wandered around in the body, as needles so often do, and pain in some spot has aroused suspicion that it is the cause, the surgeon had to cut it out. This is not so easy as it may seem, because he does not want to make an unnecessarily large wound and he cannot find out the precise position of the needle until he reaches it.

Dr. J. H. Monks recently devised a method of finding the needle, which he describes in the Boston Medical and Surgical Journal. A powerful magnet is passed over the suspected spot. This magnetizes the buried needle. Then another, suspended from a fine silk thread, is passed over the same locality, when the poles of the buried needle will attract unlike poles of the examining needle, causing the



Needle imbedded in the flesh is found by magnetizing it and swinging another needle over it.

latter to swing around parallel to the axis of the buried needle, and if one pair of poles is nearer than the other there will be a corresponding dip of the examining needle, somewhat after the manner of the "divining rod."

It is astonishing how a needle that has been swallowed, as needles often are, will wander about in the body and perhaps after many months make its presence known by a sore spot.

Japan and War Prices.

In all other belligerent nations but Japan, said Mr. Wakatsuki, minister of finance, addressing the convention of clearing-house managers at Osaka recently, commodities have greatly increased in price, while just the reverse is the case with this country.